

10

G5 D5/A G5 D5/A Asus4 A5 G5 D5/A G5 D5/A Asus4 A5

T A B

P.M.···1 P.M.···1 P.M.······1 P.M.···1 P.M.···1 P.M.···1 P.M.······1 P.M.···1

14

G5 D5/A G5 D5/A Asus4 A5 G5 D5/A G5 D5/A Asus4 A5

T A B

P.M.···1 P.M.···1 P.M.······1 P.M.···1 P.M.···1 P.M.···1 P.M.······1 P.M.···1

G5 D5/A G5 D5/A A5 C A5 D5/A G5 D5/A A5

18

T A B

T A B

T A B

B Verse

G5 D5 G5 D5 D5/A G5 D5 G5 D5 D5/A

22

T A B

T A B

T A B

G5 D5 G5 D5 D5/A G5 D5 G5 D5 D5/A

26

T A B

P.M. . . . 1 P.M. . . . 1 P.M. 1 P.M. . . . 1 P.M. . . . 1 P.M. . . . 1 P.M. 1 P.M. . . . 1

C Pre Chorus

C5 G5^{III} C5 G5^{III} C5

30

Gtrs I, II

D5^V A5^V D5^V E7#9

34

T A B

D Chorus

[illegible][illegible]

[illegible]

E Interlude

G5 D/A G5 D/A D5/A A5 G5 D/A G5 D/A D5/A A5

66

Gtr III

P.M.

1/4

P.M.

P.M.

P.M.

Gtrs I, II

Tablature for Gtr III:

8	7	7	8	8	7	7	8	8	7	7	8	8	7	7	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0				7			0	0				7			0

Tablature for Gtrs I, II:

3	2	2	3	3	2			3	2	2	3	3	2		
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
x	0	0	x	0	0	0	0	x	0	0	x	0	0	0	0
3	0	0	3	3	0	0	0	3	0	0	3	3	0	0	0

F Guitar SoloC5 G5^{III} C5 G5^{III} C5

70

Full

Full

Full

Full

Full

Full

Full

Full

Full

P

sl.

Tablature for Guitar Solo:

15	15	15	15	15	15	13	13	15	15	15	15	15	15	15	15

Tablature for Rhythm:

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D.S. al Coda

74

D5/A^V A5^V D5/A^V E7#9

Full Full Full Full Full Full 1/4 1/4

17 17 17 17 17 17 12 12 12 12 12 12 12 12 12 12 12 12 12 12

17 17 17 17 17 17 12 12 12 12 12 12 12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

sl. 0 0 sl.

7

A5 G5 D5/A

Gtrs I, II

T 7

A 7

B 5 0 5 5 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G Breakdown Fingerstyle

82

Amaj6

G

D5^{XII}

Gtr I

T	14	14	14	14	14	14	14	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
A	14	14	14	14	14	14	14	16	16	16	16	16	16	16	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B	14	14	14	14	14	14	14	17	17	17	17	17	17	17	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

Gtr II

T																													
A	2							2																					
B	0							0																					

86

Amaj6

G

D5^{XII}

T	14	14	14	14	14	14	14	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
A	14	14	14	14	14	14	14	16	16	16	16	16	16	16	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B	14	14	14	14	14	14	14	17	17	17	17	17	17	17	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

T																													
A																													
B																							0	1	2	2	3	4	0

90

Amaj6 G D5^{XII}

T 14 14 14 14 14 14 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

A 14 14 14 14 14 14 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

B 0 17

0 0

94

Amaj6 G D5^{XII}

T 14 14 14 14 14 14 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

A 14 14 14 14 14 14 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

B 0 17

0 0

98

A^V F D5 Dm/F D5

P.M.·1 P.M. P.M.·1 P.M. P.M.·1 P.M. P.M.·1 P.M.

102

A5/E Dsus4 D5

P.M.·1 P.M. P.M.·1 P.M. P.M.·1 P.M. P.M.·1 P.M.

1980

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A5 G5 D5/A D5/A A5

106

Gtr I

Gtr II

Gtr III

Full..

H Outro Guitar Solo

A5 G5 D5/A A5

110

Gtrs I, II

Gtr III

Full..

sl.

A5 G5 D5/A A5

114

Full

sl.

A5 G5 D5/A A5

118

Full

sl.

A5 G5 D5/A A5

122

Gtr I

T
A
B

Gtr II

T
A
B

Gtr III

T
A
B

P P P P

Full Full Full Full Full Full Full Full

A5 G5 D5/A A5

126

Gtrs I, II

T A B

Gtr III

Full Full 1/2 1/2 P.M. Full Full 1/2 Full Full

sl.

A5 G5 D5/A G5

130

T A B

Full Full Full Full Full Full Full Full Full Full Full Full

P

134

D5/A G5 D5/A G5

Free Time

Full Full Full P.M. ~ ~ ~ Full Full

sl. P P P P

A5

Full Full

P P P P P H P P 0 3 2 0

138